

ART SKILLS OVERVIEW						
YEAR 1	COLLAGE	TEXTILES	PAINTING	DRAWING	PRINT MAKING	3D
	<u>Key Skills</u> - Working with found materials. - Developing overlapping and sticking skills. - Selecting and sorting according to texture a contrasting materials. <u>Key Artist</u> - Andrew Goldsworthy - Richard Long - Patrick Heron	<u>Key Skills</u> - Weaving - Knotting - Embellishing fabric <u>Key Artist</u> - Michael Brennand Wood - Kaffe Fassett	<u>Key Skills</u> - Mixing paint. - Applying paint using selected brush strokes. - Using a story as a starting point for an image. <u>Key Artist</u> - Jasper John	<u>Key Skills</u> - Exploring mark making - Making tools for mark making - Responding to music <u>Key Artist</u> - Book illustrators	<u>Key Skills</u> - Negative stencil printing - Clay slab block - Collograph block <u>Key Artist</u> - Aboriginal art. - Japanese print	<u>Key Skills</u> - Develop understanding of line shape colour and pattern. - Learning techniques of pinching and pulling clay and decorating the surface. <u>Key Artist</u> - Andy Goldsworthy - Richard Long - Klimt
YEAR 2	COLLAGE	TEXTILES	PAINTING	DRAWING	PRINT MAKING	3D
	<u>Key skills:</u> - Painting - Colour mixing - Tearing and cutting - Sorting, selecting and sticking <u>Key artists:</u> - Henri Matisse - Bridget Riley - Kurt Schwitters - The Big Draw at Bristol Cathedral	<u>Key skills:</u> - Dip dyeing fabrics - Rubbing - Relief printing - Wrapping colours <u>Key artists:</u> - Portraits of Elizabeth 1	<u>Key Skills:</u> - Developing brush control - Creating patterns through colour and shape - Creating surfaces for painting <u>Key artists:</u> - Holst - The Planets - Kandinsky - Great Fire paintings - Aboriginal Art - Bethlehem houses - Henri Rousseau - Rainforest	<u>Key skills;</u> - Observational drawings - Drawing and mark making in response to music - Represent texture through a range of marks <u>Key Artists</u> - Illustrators – Velveteen Rabbit	<u>Key skills:</u> - Tearing positive and negative stencils 3 colour printing - Clay slab prints - Overlaying colours <u>Key Artists</u> - Looking at animal prints - Search images – animal skin inspired prints	<u>Key skills:</u> - Developing the use of symbols - Rolling and inlaying clay - Pinching and pulling clay - Selecting colours - Producing designs - Applying surface design onto a 3D object <u>Key artists</u> - Clay angels - Diorama
YEAR 3	COLLAGE	TEXTILES	PAINTING	DRAWING	PRINT MAKING	3D
	<u>Key Skills</u> - Mixing primary and complimentary colours - Colour wheels - Cutting and sticking skills - Arranging thick and thin stripes - Positive and negative imagery <u>Key Artists</u> - Paul Klee - Victor Vasarely - Henri Matisse	<u>Key Skills</u> - Selecting and recording - Dipping and dyeing techniques - Collograph, block and relief printing - using ICT to create patterns <u>Key Artists</u> - Various ethnic designs - Tudor paintings	<u>Key Skills</u> - Collecting ideas for development - Colour mixing - Using specific painting techniques - Compare and contrast images <u>Key Artists</u> - Sgraffito - Vincent Van Gogh - Sean Scully - Landscape artists	<u>Key Skills</u> - Creating graphic marks - Tone - light and dark - Increasing the scale of an image - Explore the elements of pattern - Transposing imagery between medium <u>Key Artists</u> - Vincent Van Gogh - Kaffe Fassett, Zandra Rhodes - Textile printers - Into the Woods	<u>Key Skills</u> - Using an ink roller - Understanding texture in printing - Monoprinting - Developing ideas <u>Key Artists</u> - Albrecht Durer	<u>Key Skills</u> - Use gummed brown tape to produce a form/papier mache - Collect and use visual information to develop ideas - Transpose 2d designs into 3d forms - Clay slabs and inlay 3d paper work <u>Key Artists</u> - Howard Hodgkin - Ancient Egyptian Art

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YEAR 4	<u>Key Skills</u> - Describing the body positions of figures in motion using torn paper - Understanding and exploring the translucent nature of tissue papers - Using photos and everyday objects as a starting point for work - Using different media and techniques to collage - Overworking identical designs to produce unique state imagery <u>Key Artist</u> - Henri Matisse - Francis Bacon - Andy Warhol	<u>Key Skills</u> - Printing thick and thin lines on fabric - Dip dyed and resist techniques - Linear markings in natural forms - Mixed media - Develop knotting, threading and binding techniques <u>Key Artist</u> - Michael Brennand Wood	<u>Key Skills</u> - Selecting, constructing and working on a multishaped and textured surface - Mixing colours and selecting appropriate brushes - Using fine brushes to produce careful marks - Using contrasting tones of colour - Exploring the application of colour reflecting the style of Georgia O'Keefe - Developing and modifying work as it progresses. - Using the wash technique of wet on wet <u>Key Artist</u> - J.M.W. Turner - Georgia O'Keefe - Claude Monet	<u>Key Skills</u> - Responding to a story as a starting point for imaginative work. - Applying experience of drawing materials and processes - Selecting and composing images, developing analytical observational skills - Exploring line and colour combinations - Developing analytical skills and fine pencil control - Producing thick and thin lines and a variety of tonal qualities <u>Key Artist</u> - John Brunsdon - Fly, Eagle, Fly	<u>Key Skills</u> - Investigating African printmaking - Exploring and developing designs - Transposing monoprint designs into Press Print - Making and surface printing with a collograph block - Repeat printing - Using relief blocks to rotate and flip images - Printing on different surfaces - Comparing different techniques <u>Key Artist</u> - African/ South American artists	<u>Key Skills</u> - Casting 3D forms - Collecting information to help with ideas - Selecting and using appropriate materials and processes - Adapt, modify and refine work in progress - Experimenting with clay coils to make a 3D form - Referencing work from other times, styles and cultures - Using glue and fabric over a mould to produce 3D artefacts <u>Key Artist</u> - Ancient Roman artefacts - Clay Nativity
YEAR 5	<u>Key Skills</u> - Layering and overworking - Selecting and recording from observation - Selecting materials by colour and texture - Adapting and modifying work and commenting on the work of others - Developing understanding of symbols to represent meaning. <u>Key Artist</u> - Dale Devereux-Barker- - Various collage works	<u>Key Skills</u> - Developing understanding of materials and processes. - Developing an understanding of wax resist and control of tjanting tools. <u>Key Artist</u> - Jean Davywinter - Batik artists	<u>Key Skills</u> - Multi-layering with a variety of media - Developing control of tools and techniques - Collecting visual information for ideas - Understanding the use of contrasting, adjacent colours - Knowing about vibrant and unrealistic 'Fauvist' colours - Mixing and matching colours and patterns - Using water colours <u>Key Artist</u> - Chris Ofili - Fauvism artists e.g. Derain, Matisse	<u>Key Skills</u> - Observational drawings - Developing layering techniques - Using imagination to draw the unknown - Selecting and enlarging drawings - Using a variety of mark makers to develop work - Experimenting with the use of rubbers to draw in the negative - Using positive and negative drawing techniques <u>Key Artist</u> - Hundertwasser - Frank Auerbach. - Islamic Art - Ancient Greek Art	<u>Key Skills</u> - Learning the process of reduction printing using Press Print and primary colours - Recording and reflecting on prints - Combining processes already learned to produce an overlaid printed image <u>Key Artist</u> - Michael Rothenstein - Dale Devereux-Barker - John Brunsdon - Belinda King.	<u>Key Skills</u> - Developing observational skills to record figurative form - Developing understanding of modroc as a sculptural material - Reviewing own work and that of others - Using PVA glue and tissue to produce a translucent paper form - Developing skills using papier mache - Developing construction techniques using clay slabs <u>Key Artist</u> - Alberto Giacometti

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YEAR 6	<u>Key Skills</u> - Developing use of simple geometric shapes - Developing control of tools and techniques - Selecting suitable materials - Describing 3D form on a 2D surface - Applying knowledge of Cubists - Making modifications as work progresses <u>Key Artist</u> - Gustav Klimt - Pablo Picasso	<u>Key Skills</u> - Selecting and recording information. - Developing and transposing linear designs onto: relief print blocks and dyed backgrounds - Adapting and modifying work - Developing batik - Designing and developing intricate weaving skills - Multimedia weaving <u>Key Artist</u> - Norman Foster - North American Indians - Stone age weaving	<u>Key Skills</u> - Understanding Patrick Heron's use of natural forms as a starting point for his images. - Understand colour, shape and space - Concentrating on outlines of objects to produce simple linear drawings. <u>Key Artist</u> - Patrick Heron - Patrick Caulfield - Cubist artists e.g. Pablo Picasso, Georges Braque	<u>Key Skills</u> - Detailed observational drawings - Enlarging drawings and develop using selected media to - Reviewing and modifying work - Understanding the importance of tone in portraits - Exploring methods and media used by portrait artists <u>Key Artist</u> - Matisse, Picasso, Gainsborough, Modigliani, Schnabel, Bacon, Rembrandt, Van Gogh	<u>Key Skills</u> - Selecting and recording from observation. - Exploring ideas as starting point for further work. - Transferring work into another medium - Developing unique state prints using reduction blocks and coloured tissue. - Comparing ideas and adapting their work - Understanding the batik process <u>Key Artist</u> - Chinwe Chukwuogo Roy - Ancient Mayan art	<u>Key Skills</u> - Recording first hand observations directly into clay. - Developing forming skills. - Researching and designing. - Modifying and refining work as it progresses. - Developing casting techniques. - Selecting and assembling cast forms. <u>Key Artist</u> - Henri Moore - Craftspeople and designers from different times and cultures